



楊立門
RAYMOND YOUNG



凱爾西
LISA JANE KELSEY



鄭建婷
NATALIA CHENG
(26 OCT)



蔡曉迎
HAYLEY TSOI
(27 OCT)



郭羅拔
ROBERT GUY
客席指揮 guest conductor

CCO

City Chamber Orchestra
of Hong Kong
香港城市室樂團



十月 26 & 27 OCT 2025

SUN & MON 7:30PM

香港大會堂音樂廳
Hong Kong City Hall Concert Hall

姬素·孔尚治

CRISEL CONSUNJI

女高音 soprano

“STUNNING PERFORMANCE...
BROUGHT THE HOUSE DOWN”

SOUTH CHINA MORNING POST

A Night at the
MUSICALS 音樂劇之夜

MUSIC OF THE NIGHT | ALL I ASK OF YOU | DEFYING GRAVITY | COLORS OF THE WIND
I DREAMED A DREAM | MEMORY | I FEEL PRETTY | TONIGHT | A WHOLE NEW WORLD
NEVER ENOUGH | IF I LOVED YOU | TOO MUCH IN LOVE TO CARE | BEAUTY AND THE BEAST

AGES 6+



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WANG KUNSHAN

A Night at the MUSICALS

音樂劇之夜

星級女高音孔尚治重返舞台，再次呈獻音樂劇之夜！這位前香港迪士尼樂園藝人將聯同香港城市室樂團及客席歌手楊立門與凱爾西，再次獻上匯聚最偉大音樂劇經典金曲的精彩演出！

Star songstress Crisel Consunji returns to the stage for another Night at the Musicals! The former Hong Kong Disneyland artist joins CCOHK and guest singers Raymond Young and Lisa Jane Kelsey for an evening of show-stopping hits from the greatest musicals ever!

姬素·孔尚治 女高音 CRISEL CONSUNJI soprano

姬素·孔尚治是一位屢獲殊榮的女演員，也是一位出色的音樂劇表演者。她憑著在電影《淪落人》中出色的表現，贏得第38屆香港電影金像獎的最佳新演員獎項及最佳女主角提名。孔尚治從10歲開始在馬尼拉的菲律賓話劇團演出，並由此開始了她的職業舞臺表演生涯。她曾飾演的角色包括《美女與野獸》的貝兒、《獅子·女巫·魔衣櫥》的蘇珊·佩文西及《魔法黑森林》的小紅帽。孔尚治於2008年移居香港，在香港迪士尼樂園擔任演員。出演的角色包括《米奇金獎音樂劇》主角之一的Bebe。此外她亦於不同音樂會獻藝，其中包括由香港管弦樂團表演的《太古港樂·星夜·交響曲》音樂會(2023)、香港城市室樂團《音樂劇之夜》音樂會(2021)及香港迪士尼《迪士尼經典音樂Live》(2022)。近年她投身學前教育，致力以藝術作幼兒啟蒙方式，她創立的Baumhaus學前活動教育中心，透過各種教學及社區課程，為家庭提供藝術教育活動和創意空間。此外，孔尚治為香港引入美國Kindermusik兒童音樂課程，兼任培訓工作，鼓勵家庭培養孩子對音樂的熱愛。她已取得學前教育和全球政治雙碩士學位。

Crisel Consunji is an award-winning actress and an accomplished musical theatre performer. She received a nomination for Best Actress and Best New Performer at the 38th Hong Kong Film Awards and won Best New Performer for her acclaimed portrayal in the film "Still Human". She began her professional career in theatre from the age of ten performing with the Repertory Philippines in Manila. Her roles include Beauty in Beauty and the Beast, Susan Pevensie in The Lion, the Witch and the Wardrobe and Little Red Riding Hood in Into the Woods. She is a recipient of the prestigious Ani ng Dangal Award from the National Commission on Culture and the Arts (NCCA) in the Philippines. In 2008 she moved to Hong Kong to work at Hong Kong Disneyland. Her performances included the lead role of Bebe in The Golden Mickeys. In recent years Crisel Consunji has also committed herself to early childhood education with a focus on arts-based learning for young children. She is the founder of Baumhaus, an arts education initiative and creative space for families which provides nurturing and support with a variety of educational and community programmes. She also leads the distribution and training for the US-based Kindermusik programme in Hong Kong which empowers families to raise their children with a love of music. Crisel Consunji has completed two master's degrees in early childhood education and Global Politics.

姬素·孔尚治音樂劇聲樂大師班 Musical Theatre Vocal Masterclass by Crisel Consunji

02 NOV (星期日 SUN) 3:00pm-5:30pm

香港文化中心大劇院後台8樓GP1 GP1, 8/F Hong Kong Cultural Centre Grand Theatre Backstage

旁聽觀眾 Observers \$100

旁聽觀眾及表演者報名 Observers & Performer Registration 2864 2156/ info@ccohk.com

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\$500 \$380 \$220

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觀眾務請準時入場，遲到者須待演出開始後適當時間方可進場。香港城市室樂團保留更改節目及表演者之權利。香港藝術發展局支持藝術表達自由，本計劃內容並不反映本局意見。

Audience members are strongly advised to arrive punctually. Latecomers will not be admitted until a suitable break in the programme. City Chamber Orchestra of Hong Kong reserves the right to change the programme and the artists. The Hong Kong Arts Development Council supports freedom of artistic expression. The views and opinions expressed in this project do not represent the stand of the Council.