

THE 7th HONG KONG INTERNATIONAL
PIANO COMPETITION
第七屆香港國際鋼琴大賽

2025

The Hong Kong Joy of Music Festival
香港美樂聚

Mon 29th September - Thu 16th October 2025

2025 年 9 月 29 日 - 10 月 16 日

at the Hong Kong City Hall

香港大會堂

Presented by:

香港

蕭邦社

The Chopin Society of Hong Kong Ltd.



A Bow to Excellence
by Mr. Gao Xiaowu



THE CHOPIN SOCIETY OF HONG KONG LIMITED

1995-2025 Thirty years of beautiful music

**2005-2025 Twenty years since the presentation of the first
Hong Kong International Piano Competition**

The Chopin Society of Hong Kong was set up in 1995 by Andrew Freris and Anabella Levin-Freris in order to present, at first, private recitals of classical music and then, as the Society grew, to organize public recitals, concerts, master classes and educational presentations in classical music and, finally, to present an annual music festival and a triennial international piano competition.

The Society was incorporated in 2006 as a non-profit making company with limited liability. The Society has its own record label, the "Alpha Omega Sound" and has issued 11 CDs and plans to issue DVDs.

Since 2005 the Society has presented its triennial Hong Kong International Piano Competition (HKIPC): 2005, 2008, 2011, 2016, 2019, 2022, this year presenting the 7th Hong Kong International Piano Competition. In the two years in-between Competitions, the annual Joy of Music Festival (JofMF) has been presented 19 times, during Competition years having become an integral part of the Competition.

The annual JofMF connects the Competitions and provides continuity ensuring that the events presented by the Society are not a "one-off". The JofMF during the Competition years helps focus on the fact that the Competitions are primarily about music-making and not just competing.

Since its inception in 1995, and in particular after the establishment of the HKIPC/JofMF and JofMF, the Society has offered during these events, free master classes in piano, guitar, strings and voice as well as lectures and presentations on all aspects of music. Over 30 years the Society has presented hundreds of hours of master classes attended by thousands of participants and members of the audience.

Also since its inception in 1995, the Society has been presenting the Winners' Series, now a part of the HKIPC/JofMF, which has brought to Hong Kong the first prize-winners of major international piano competitions. The Society has presented over 50 of these promising musicians to the Hong Kong audience.

Since 2017, the Society created a special event, the "Young Talents Series", which showcases very young musicians, mostly from Hong Kong and China, in short solo performances before major evening events of the HKIPCs and JofMFs.

The Government of the HKSAR, recognizing the contribution of the Society to the development of the arts, culture and classical music in Hong Kong, presented in 2014 the Certificate of Commendation to the Executive Secretary, Dr Anabella Levin-Freris, and in 2020 the Commendation for Community Service to the Executive Secretary and to the Chairman of the Society Dr Andrew Freris.

The HK International Piano Competition, after strict scrutiny, was invited in 2016 to join the World Federation of Music Competitions in recognition of its establishment as one of the major piano competitions in the world, thus furthering the role and position of Hong Kong as a center in the world of classical music.

The Society and its activities over its 30 years life is now well recognized and appreciated by a loyal following of music lovers in Hong Kong.

Technology, music and the Chopin Society

The interruption due to the Covid pandemic during 2020-22 was, and this is an unfortunate way of putting it, a blessing in disguise for the Society, as we were able to present every year in 2020-2021-2022, through these difficult years, our JofMF in 2020 and 2021 and our 6th HK International Piano Competition in 2022, in full and on time. This, we believe, was a unique achievement of event presentations in HK and it was duly acknowledged by the HK Government.

The Society was able to do this by embracing and implementing the then relatively new technology of Live Streaming, helped, however, by the close relationship the Society had established with mdw University of Music and Performing Arts Vienna. The relationship and the technology involved, allowed performances to take place in Austria (in Vienna and Eisenstadt) in October 2022 and shown live and in real time to audiences in Hong Kong, still isolated by the Covid restrictions. Indeed the 6th HK International Piano Competition took place completely in Austria but shown in its entirety to Hong Kong. The Society and its engineers achieved a special "first", in terms of the distances involved, in presenting Live Streaming a cello concerto with the orchestra playing in Austria and the cellist (Richard Bamping) in Hong Kong. For 2024 the JofMF, the Society had engineered another first: Performances took place simultaneously in Prague, thanks to our relationship with CESNET, and in Vienna, thanks to our relationship with the mdw University of Music and Performing Arts Vienna, and were shown live, in real time, to the audience in the HK City Hall Concert Hall as well as to their respective local audiences. Reversing direction, the LOGOS Quartet, our resident chamber group, and the septet from the HK Chinese Orchestra played in the HK City Hall Concert Hall played for HK, Vienna and Prague audiences, Chinese music on Chinese instruments, and the Haydn quartet played by the LOGOS. The cutting edge technology used to achieve this event was installed and used in the HK Concert Hall by our local technical staff and by technical staff flown in specially from Prague and from Vienna. The Society is working on further Live Streaming presentations for its JofMF 2026.

For the first time, this year, the Society will be streaming live, worldwide (including China), all Competition/Festival performances.

The 7th Hong Kong International Piano Competition (HKIPC) 第七屆香港國際鋼琴大賽

Date 日期	Venue 地點	Time 時間	Programme 節目 有關節目詳情，請瀏覽我們的網站 For programmes details, please visit our website at www.chopinsocietyhk.org		
29/9 Mon 星期一	HK City Hall Concert Hall 香港大會堂音樂廳	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #1 - Mr. Yifan WU	第七屆香港國際鋼琴大賽 半決賽選手 #1 - Mr. Yifan WU	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		20:00	The 7th Hong Kong International Piano Competition Semi Finalist #2 - Mr. Nejc KAMPLET	第七屆香港國際鋼琴大賽 半決賽選手 #2 - Mr. Nejc KAMPLET	Semi Finals Piano Recital 半決賽鋼琴獨奏會
30/9 Tue 星期二	HK City Hall Concert Hall 香港大會堂音樂廳	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #3 - Mr. Ruben KOZIN	第七屆香港國際鋼琴大賽 半決賽選手 #3 - Mr. Ruben KOZIN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		20:00	The 7th Hong Kong International Piano Competition Semi Finalist #4 - Ms. Hyelee KANG	第七屆香港國際鋼琴大賽 半決賽選手 #4 - Ms. Hyelee KANG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
1/10 Wed 星期三	HK City Hall Concert Hall 香港大會堂音樂廳	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #5 - Ms. Celestine YOONG	第七屆香港國際鋼琴大賽 半決賽選手 #5 - Ms. Celestine YOONG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		20:00	The 7th Hong Kong International Piano Competition Semi Finalist #6 - Ms. Viktoria BASKAKOVA	第七屆香港國際鋼琴大賽 半決賽選手 #6 - Ms. Viktoria BASKAKOVA	Semi Finals Piano Recital 半決賽鋼琴獨奏會
2/10 Thu 星期四	HK City Hall Concert Hall 香港大會堂音樂廳	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #7 - Mr. Jose NAVARRO-SILBERSTEIN	第七屆香港國際鋼琴大賽 半決賽選手 #7 - Mr. Jose NAVARRO-SILBERSTEIN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		20:00	The 7th Hong Kong International Piano Competition Semi Finalist #8 - Mr. Ron Maxim HUANG	第七屆香港國際鋼琴大賽 半決賽選手 #8 - Mr. Ron Maxim HUANG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
3/10 Fri 星期五	HK City Hall Concert Hall 香港大會堂音樂廳	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #9 - Mr. Alexander DORONIN	第七屆香港國際鋼琴大賽 半決賽選手 #9 -Mr. Alexander DORONIN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		20:00	The 7th Hong Kong International Piano Competition Semi Finalist #10 - Mr. Mikhail KAN	第七屆香港國際鋼琴大賽 半決賽選手 #10 - Mr. Mikhail KAN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
4/10 Sat 星期六	HK City Hall Concert Hall 香港大會堂音樂廳	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #11 - Mr. Konstantin KHACHIKYAN	第七屆香港國際鋼琴大賽 半決賽選手 #11 - Mr. Konstantin KHACHIKYAN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		20:00	The 7th Hong Kong International Piano Competition Semi Finalist #12 - Mr. Yuval HEN	第七屆香港國際鋼琴大賽 半決賽選手 #12 - Mr. Yuval HEN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
5/10 Sun 星期日	HK City Hall Concert Hall 香港大會堂音樂廳	16:00	The 7th Hong Kong International Piano Competition Semi Finalist #13 - Ms. Yungyung GUO	第七屆香港國際鋼琴大賽 半決賽選手 #13 - Ms. Yungyung GUO	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		20:00	The 7th Hong Kong International Piano Competition Semi Finalist #14 - Mr. Zehu SHEN	第七屆香港國際鋼琴大賽 半決賽選手 #14 - Mr. Zehu SHEN	Semi Finals Piano Recital 半決賽鋼琴獨奏會
6/10 Mon 星期一	HK City Hall Concert Hall 香港大會堂音樂廳	11:00	The 7th Hong Kong International Piano Competition Semi Finalist #15 - Mr. Qifan JIANG	第七屆香港國際鋼琴大賽 半決賽選手 #15 - Mr. Qifan JIANG	Semi Finals Piano Recital 半決賽鋼琴獨奏會
		15:00	The 7th Hong Kong International Piano Competition Semi Finalist #16 - Ms. Hyunji KIM	第七屆香港國際鋼琴大賽 半決賽選手 #16 - Ms. Hyunji KIM	Semi Finals Piano Recital 半決賽鋼琴獨奏會
9/10 Thu 星期四	HK City Hall Concert Hall 香港大會堂音樂廳	Starting at 19:30	The 7th Hong Kong International Piano Competition: Finals: Chamber music performances – Finalist #1 Intermission (10 Minutes) Finals: Chamber music performances – Finalist #2 Intermission (10 Minutes) Finals: Chamber music performances – Finalist #3	第七屆香港國際鋼琴大賽： 決賽：室樂 – 決賽選手 #1 中場休息 10 分鐘 決賽：室樂 – 決賽選手 #2 中場休息 10 分鐘 決賽：室樂 – 決賽選手 #3	Finals Chamber Music Performances Finalists #1, #2 & #3 決賽 室樂表演 決賽選手 #1, #2 & #3
10/10 Fri 星期五	HK City Hall Concert Hall 香港大會堂音樂廳	Starting at 19:30	The 7th Hong Kong International Piano Competition: Finals: Chamber music performances – Finalist #4 Intermission (10 Minutes) Finals: Chamber music performances – Finalist #5 Intermission (10 Minutes) Finals: Chamber music performances – Finalist #6	第七屆香港國際鋼琴大賽： 決賽：室樂 – 決賽選手 #4 中場休息 10 分鐘 決賽：室樂 – 決賽選手 #5 中場休息 10 分鐘 決賽：室樂 – 決賽選手 #6	Finals Chamber Music Performances Finalists #4, #5 & #6 決賽 室樂表演 決賽選手 #4, #5 & #6
13/10 Mon 星期一	HK City Hall Concert Hall 香港大會堂音樂廳	Starting at 19:00	The 7th Hong Kong International Piano Competition: Finals: Concerto performance – Finalist #1 Intermission (15 Minutes) Finals: Concerto performance – Finalist #2 Intermission (15 Minutes) Finals: Concerto performance – Finalist #3	第七屆香港國際鋼琴大賽： 決賽：協奏曲 – 決賽選手 #1 中場休息 15 分鐘 決賽：協奏曲 – 決賽選手 #2 中場休息 15 分鐘 決賽：協奏曲 – 決賽選手 #3	Finals Concerti Performances Finalists #1, #2 & #3 決賽 協奏曲表演 決賽選手 #1, #2 & #3
14/10 Tue 星期二	HK City Hall Concert Hall 香港大會堂音樂廳	Starting at 19:00	The 7th Hong Kong International Piano Competition: Finals: Concerto performance – Finalist #4 Intermission (15 Minutes) Finals: Concerto performance – Finalist #5 Intermission (15 Minutes) Finals: Concerto performance – Finalist #6	第七屆香港國際鋼琴大賽： 決賽：協奏曲 – 決賽選手 #4 中場休息 15 分鐘 決賽：協奏曲 – 決賽選手 #5 中場休息 15 分鐘 決賽：協奏曲 – 決賽選手 #6	Finals Concerti Performances Finalists #4, #5 & #6 決賽 協奏曲表演 決賽選手 #4, #5 & #6

The Hong Kong Joy of Music Festival 2025

香港美樂聚音樂節 2025

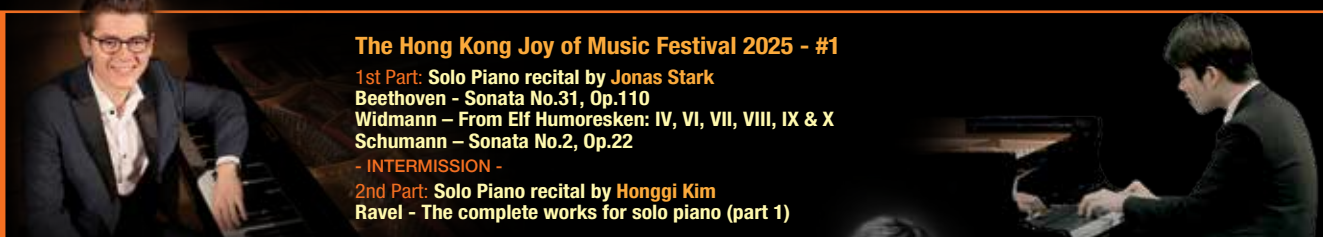
Hong Kong City Hall Concert Hall 香港大會堂音樂廳

7/10

Tue

星期二

19:30



The Hong Kong Joy of Music Festival 2025 - #1

1st Part: Solo Piano recital by Jonas Stark

Beethoven - Sonata No.31, Op.110

Widmann - From Elf Humoresken: IV, VI, VII, VIII, IX & X

Schumann - Sonata No.2, Op.22

- INTERMISSION -

2nd Part: Solo Piano recital by Honggi Kim

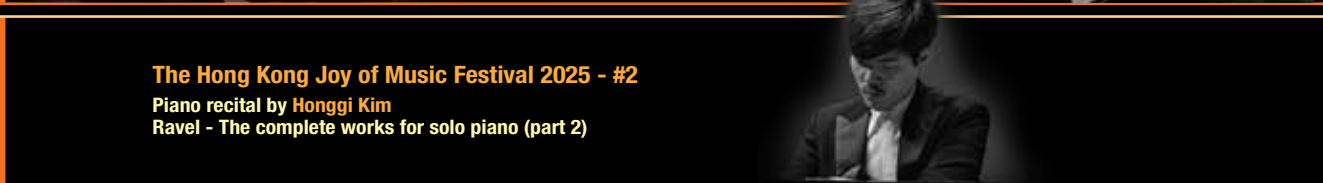
Ravel - The complete works for solo piano (part 1)

8/10

Wed

星期三

20:00



The Hong Kong Joy of Music Festival 2025 - #2

Piano recital by Honggi Kim

Ravel - The complete works for solo piano (part 2)

11/10

Sat

星期六

20:00



The Hong Kong Joy of Music Festival 2025 - #3

1st Part: Alvaro Pierri (guitar)

J.P. Reys - Prelude - Taniec Polski - Favorito - Courante - Galliard

J.S. Bach - Suite for the Lute, BWV 997

F. Moreno Torroba - Sonatina

- INTERMISSION -

2nd Part: Alvaro Pierri (guitar)

J. Pernambuco & A. Sardinha "Garôto" - Four Brazilian Pieces-

L. Brower - Tarantos - Berceuse - Fuga

Alvaro Pierri (guitar) & Avedis Kouyoumdjian (piano)

G. Santórsola - Sonata a Dúo, No.3 for guitar & piano

12/10

Sun

星期日

20:00



The Hong Kong Joy of Music Festival 2025 - #4

1st Part: Peter Donohoe (piano)

W.A. Mozart - Fantasy in C minor, K475

F. Busoni - Fantasia contrappuntistica, BV 256

F. Chopin - Polonaise-Fantaisie, Op. 61

- INTERMISSION -

2nd Part: Pascal Roge (piano) & Elena Font (piano)

M. Ravel - Rapsodie Espagnole for two pianos

Pascal Roge (piano) & Members of the LOGOS Chamber Group:

Andrew Haveron (violin), Joel Hunter (viola), Pierre Doumenge (cello)

G. Fauré - Piano Quartet No.2, Op.45

15/10

Wed

星期三

18:00

&

20:00



The Hong Kong Joy of Music Festival 2025 - #5

18:00 - Prize-giving ceremony, followed by 30 minutes performance by the First Prize Winner of the 7th Hong Kong International Piano Competition

THERE WILL BE A BREAK OF ABOUT 30 TO 40 MINUTES UNTIL THE NEXT CONCERT WHICH WILL START AT 20:00

A Bow to Excellence
by Mr. Gao Xiaowu

20:00 - 1st Part: Ilya Rashkovskiy (piano)

S. Rachmaninov - Prelude in G major, Op.32, No.5

- Prelude in G minor, Op.23, No.5

Ilya Rashkovskiy (piano) & Pierre Doumenge (cello)

S. Rachmaninov - Sonata for cello and piano in G minor, Op.19

- INTERMISSION -

2nd Part: Giuseppe Andalaro (piano)

J. Brahms - 6 Klavierstücke, Op.118

Giuseppe Andalaro (piano) & Andrew Haveron (violin)

E. Grieg - Sonata for violin and piano No.3, Op.45

Giuseppe Andalaro (piano) & Ilya Rashkovskiy (piano)

M. Ravel - La Valse, for two pianos

* One ticket will allow admission to both performances (at 18:00 & 20:00) 一張門票可入場欣賞兩場演出 (18:00 & 20:00)

16/10

Thu

星期四

19:30



The Hong Kong Joy of Music Festival 2025 - #6

The official orchestra of the Piano Competition/Festival 2025, conducted by Maestro Christopher Warren-Green and piano soloists: Mikhail Voskresensky, Cyprien Katsaris and Eliso Virsaladze

1st Part:

F. Mendelssohn - The Hebrides Overture (Orchestra)

W.A. Mozart - Concerto in D minor No.20, K466 (piano soloist: Mikhail Voskresensky)

- INTERMISSION -

2nd Part:

F. Liszt - Hungarian Fantasy, S.123 (piano soloist: Cyprien Katsaris)

L.v. Beethoven - Piano Concerto No.3 in C minor, Op.37 (piano soloist: Eliso Virsaladze)

Attendance to the Lecture/Presentations, Piano and Guitar Masterclasses organized by our Society, is offered, as always, free of charge. Lecture/Presentations, Piano and Guitar Masterclasses are open to the public, but we ask all of those interested in attending to register beforehand by getting in touch with us either by e-mail or by WhatsApp, indicating number and names of attendees, and contact information (email and/or WhatsApp) to the following addresses: Email: afreis@netvigator.com Mobile & WhatsApp: (+852) 9027 1429

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講座 / 演講、鋼琴及結他大師班均向公眾開放，所有有意參加的人士請提前透過電郵或 WhatsApp 聯繫我們，並註明參加人數、姓名以及聯絡方式（電郵和 / 或 WhatsApp），地址如下：電郵：afreis@netvigator.com 手機及 WhatsApp：(+852) 9027 1429

Lecture/Presentations

介紹講座

Date 日期	Venue 地點	Time 時間	Programme 節目 有關節目詳情，請瀏覽我們的網站 For programmes details, please visit our website at www.chopinsocietyhk.org	
7/10 Tue 星期二	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8樓	11:00 - 12:30	Presentation by Prof. Raymond Holden (Member of the Jury of the 7th Hong Kong International Piano Competition 2025) Why Player Pianos?: Technology Serving Musical Performance and Interpretation During this multi-media presentation, Emeritus Professor Raymond Holden AM of the Royal Academy of Music will explore the fascinating world of pianolas and reproducing pianos, and why those instruments continue to enthral musicians and audiences alike.	
8/10 Wed 星期三	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8樓	11:00 - 12:30	Presentation by Peter Donohoe (Member of the Jury of the 7th Hong Kong International Piano Competition 2025) in conversation with Dr. Andrew Freris , co-founder and CEO of the Chopin Society of HK, presenter of the Competition/Festival "International Piano Competitions: Purpose, Structure, Candidates, Jury and Audience - A view from the Inside" Peter Donohoe, is a very well established and very experienced pianist, and is also a veteran as a member of jury of not less than 35 different competitions over a period of around 30 years. The Chopin Society is proud to count with his participation as a jury member in the 4th (2016), 6th (2022) and now the 7th (2025) Hong Kong International Piano Competitions. He is the ideal person to share his experiences and views with us on this very pertinent and appropriate topic.	
8/10 Wed 星期三	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8樓	18:00 - 19:30	Presentation: Johannes Meissl (Univ. Prof. Dr. h.c., Vice rector for International Affairs and Art, mdw - University of Music and Performing Arts Vienna) in conversation with Dr. Andrew Freris , co-founder and CEO of the Chopin Society of HK, presenter of the Competition/Festival "On Musical performances : The view from mdw - University of Music and Performing Arts Vienna" This is the third of a series of conversations with Prof Meissl, with this one focusing and analyzing the meaning of musical performance in technical, emotional and historical terms covering issues of relevance to both live and recorded performances. We are very privileged to have Prof. Meissl to share his views and experience, all the more valuable as he is the vice rector of what is considered one of the best Music Universities in the world and also a highly regarded violinist, member of the Artis Quartet of Vienna.	

Guitar Masterclasses

結他演講及大師班

Date 日期	Venue 地點	Time 時間	Programme 節目 有關節目詳情，請瀏覽我們的網站 For programmes details, please visit our website at www.chopinsocietyhk.org	
12/10 Sun 星期日	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8樓	10:30 - 17:10	GUITAR MASTERCLASSES Guitar masterclasses by Alvaro Pierri 10:30 to 11:10 1st masterclass 13:25 to 15:00 LUNCH BREAK 11:15 to 11:55 2nd masterclass 15:00 to 15:40 5th masterclass 12:00 to 12:40 3rd masterclass 15:45 to 16:25 6th masterclass 12:45 to 13:25 4th masterclass 16:30 to 17:10 7th masterclass	結他大師班 大師: 阿爾瓦羅·皮耶里 10:30 to 11:10 第一場大師課 13:25 to 15:00 午休 11:15 to 11:55 第二場大師課 15:00 to 15:40 第五場大師課 12:00 to 12:40 第三場大師課 15:45 to 16:25 第六場大師課 12:45 to 13:25 第四場大師課 16:30 to 17:10 第七場大師課
		17:30 - 18:30	GUITAR RECITALS SHOWCASING GUITARISTS PARTICIPATING IN THE CYCLE: ALVARO PIERRI'S GUITAR MASTERCLASSES IN HONG KONG 2025. 結他演奏會由阿爾瓦羅·皮耶里 2025 結他大師班的參加者演出。	
13/10 Mon 星期一	HK City Hall Recital Hall High Block 8th Floor 香港大會堂 演奏廳 高座8樓	10:30 - 17:10	GUITAR MASTERCLASSES Guitar masterclasses by Alvaro Pierri 10:30 to 11:10 1st masterclass 13:25 to 15:00 LUNCH BREAK 11:15 to 11:55 2nd masterclass 15:00 to 15:40 5th masterclass 12:00 to 12:40 3rd masterclass 15:45 to 16:25 6th masterclass 12:45 to 13:25 4th masterclass 16:30 to 17:10 7th masterclass	結他大師班 大師: 阿爾瓦羅·皮耶里 10:30 to 11:10 第一場大師課 13:25 to 15:00 午休 11:15 to 11:55 第二場大師課 15:00 to 15:40 第五場大師課 12:00 to 12:40 第三場大師課 15:45 to 16:25 第六場大師課 12:45 to 13:25 第四場大師課 16:30 to 17:10 第七場大師課
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Piano Masterclasses

鋼琴大師班

Date 日期	Venue 地點	Time 時間	Programme 節目 有關節目詳情，請瀏覽我們的網站 For programmes details, please visit our website at www.chopinsocietyhk.org	
30/9 Tue 星期二	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLASSES Piano masterclasses: Peter Donohoe 9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass	鋼琴大師班: 大師: 彼得·多諾浩 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課
1/10 Wed 星期三	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLASSES Piano masterclasses: Cyprien Katsaris 9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass	鋼琴大師班: 大師: 希普林·卡薩里斯 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課
2/10 Thu 星期四	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLASSES Piano masterclasses: Pascal Roge 9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass	鋼琴大師班: 大師: 帕斯卡·羅傑 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課
3/10 Fri 星期五	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLASSES Piano masterclasses: Avedis Kouyoumdjian 9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass	鋼琴大師班: 大師: 阿維迪斯·庫尤姆吉安 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課
4/10 Sat 星期六	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLASSES Piano masterclasses: Mikhail Voskresensky 9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass	鋼琴大師班: 大師: 米哈伊爾·沃氏克列辛斯基 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課
5/10 Sun 星期日	HK City Hall Concert Hall 香港大會堂 音樂廳	9:30 - 12:30	PIANO MASTERCLASSES Piano masterclasses: Eliso Virsaladze 9:30 to 10:25 1st masterclass 10:30 to 11:25 2nd masterclass 11:30 to 12:25 3rd masterclass	鋼琴大師班: 大師: 埃莉索·維爾薩拉澤 9:30 to 10:25 第一場大師課 10:30 to 11:25 第二場大師課 11:30 to 12:25 第三場大師課

Tickets for the events part of the 7th Hong Kong International Piano Competition / Joy of Music Festival 2025 will be available for sale at all URB TIX outlets, self-service ticketing kiosks, on internet, by mobile app and telephone from the 8th of September 2025.

Tickets can also be bought from the office of the Society from NOW by sending us an e-mail to:

afreeris@netvigator.com, or call the following numbers:

- Office of the Society at (+852) 2858 3325 or
- Anabella's Mobile/WhatsApp number: (+852) 9027 1429

Counter booking is open at all URB TIX outlets, self-service ticketing kiosks, on internet, by mobile app and telephone.

- Ticketing Enquiries and Customer Service: 3166 1100 (10am - 8pm daily)
- Telephone Booking: 3166 1288 (10am - 8pm daily)
- Internet Booking: www.urbtix.hk
- Mobile App: URB TIX (Android, HarmonyOS, iPhone/iPad)
- Programme Enquiries: (852) 2868 3325

TICKETING FOR COMPETITION PERFORMANCES

ALL STAGES OF THE COMPETITION WILL BE OPEN TO THE PUBLIC.

Tickets for all performances part of the competition will be sold at a single price of HK\$100 per day (if there is more than one performance per day, the same ticket will allow you to attend all performances on the day indicated).

There will be a FREE SEATING arrangement for all performances part of the competition.

The following discounts apply:

Half-price tickets available for senior citizens aged 60 or above, people with disabilities and the minders, full-time students, Comprehensive Social Security Assistance (CSSA) recipients.

TICKETING FOR THE HONG KONG JOYS OF MUSIC FESTIVAL 2025

Numbered tickets for each of the 6 Gala Performances on:

Tue 7th Oct, Wed 8th Oct, Sat 11th Oct, Sun 12th Oct, Wed 15th Oct and Thu 16th Oct can be bought at a single price of HK\$ 100 for each day.

The following discounts apply:

Half-price tickets available for senior citizens aged 60 or above, people with disabilities and the minders, full-time students, Comprehensive Social Security Assistance (CSSA) recipients.

第七屆香港國際鋼琴大賽 / 香港美樂聚 2025 各場門票由 2025 年 9 月 8 日起，在各城市售票網、自助售票機、網上、流動購票應用程式及電話購票熱線發售。

你亦可於即日起直接向蕭邦社購票，發送電子郵件至：

afreeris@netvigator.com，或

致電以下電話號碼：

- 蕭邦社辦公室：(+852) 2858 3325 或
- Anabella 手機 / WhatsApp 號碼：(+852) 9027 1429

第七屆香港國際鋼琴大賽 / 香港美樂聚 2025 門票在各城市售票網、自助售票機、網上、流動購票應用程式及電話購票熱線發售。

- 票務查詢及客戶服務：3166 1100 (每日 10am-8pm)
- 電話購票：3166 1288 (每日 10am-8pm)
- 網上購票：www.urbtix.hk
- 流動購票應用程式：URBTIX (Android, HarmonyOS, iPhone/iPad)
- 節目查詢：(852) 2868 3325

大賽表演門票

鋼琴大賽全過程均開放予公眾觀賞。

單日鋼琴大賽門票 HK\$100 (如每日多場演出，同一張門票可觀看指定日期的所有場次)。

大賽表演門票不設劃位。

折扣優惠：

六十歲或以上高齡人士、殘疾人士及看護人、全日制學生、綜合社會保障援助受惠人 (CSSA) 均獲半價優惠。

香港美樂聚 2025 門票

6 場美樂聚門票：

10 月 7 日 (週二)、10 月 8 日 (週三)、10 月 11 日 (週六)、10 月 12 日 (週日)、10 月 15 日 (週三) 和 10 月 16 日 (週四) 舉行，各場劃位門票票價為 HK\$100。

折扣優惠：

六十歲或以上高齡人士、殘疾人士及看護人、全日制學生、綜合社會保障援助受惠人 (CSSA) 均獲半價優惠。



Presented by:

香港蕭邦社

THE CHOPIN SOCIETY OF HONG KONG LIMITED

Acknowledgement:

THE TRIENNIAL HONG KONG INTERNATIONAL PIANO COMPETITION AND THE ANNUAL JOY OF MUSIC FESTIVAL, RUNNING IN TANDEM DURING COMPETITION YEARS, OWE THEIR EXISTENCE TO THE MOST GENEROUS SPONSORSHIPS AND SUPPORT RECEIVED FROM THE GOVERNMENT OF THE HONG KONG SAR AND A NUMBER OF INDIVIDUAL AND CORPORATE SPONSORS.

A WARM AND BIG THANK YOU TO OUR SPONSORS FOR MAKING IT POSSIBLE FOR HONG KONG TO HOST THIS GREAT EVENT.



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The Chopin Society of Hong Kong wishes to express its thanks and gratitude to **Parsons Music** for their most generous help and support during this Competition/Festival. A special mention to **Parsons Music** sponsorship of the "silent" pianos made available to the Members of the Jury during their stay in Hong Kong.

柏斯音樂
PARSONS MUSIC

We are thankful to Tom Lee Music for sponsoring the additional Steinway Concert Grand Piano to be used during the competition/Festival Period.



The Hong Kong International Piano Competition is a member of the World Federation of International Music Competitions



The Hong Kong International Piano Competition is a member of the Alink-Argerich Foundation
www.alink-argerich.org



The Chopin Society of Hong Kong Ltd.

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